

# Grand Fantasia

Bassoon

6-7 minutes w repeats and DS

## BOLERO

FOR TWO CORNETS

1895

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

*ff*

5

9

13

17 *Piu lento* *p* 21 *Tempo di Bolero* 15

38 *f* 39 *f*

43 2

47 *A tempo* 5 To Coda  $\oplus$  1. *f* 2. *ff* 56

Detailed description: This is a musical score for the Bassoon part of 'Bolero' from the 'Grand Fantasia' for two cornets. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a dynamic marking of *ff* (fortissimo). The first four staves (measures 1-16) consist of a continuous, rhythmic melody with many slurs. At measure 17, the tempo changes to *Piu lento* and the dynamic to *p* (piano). The time signature changes to 3/4. Measures 17-20 are long, sustained notes. At measure 21, the tempo returns to *Tempo di Bolero* and the time signature to 2/4. Measures 21-37 are long, sustained notes. At measure 38, the dynamic changes to *f* (forte). Measures 38-42 are a rhythmic melody with slurs. At measure 43, the dynamic changes to *f* and the time signature to 2/4. Measures 43-46 are long, sustained notes. At measure 47, the tempo is marked *A tempo*. Measures 47-55 are long, sustained notes. At measure 56, there is a first ending (1.) and a second ending (2.), both marked *f*. The first ending leads to a final *ff* (fortissimo) section from measure 56 to the end of the score.

60 4

68 *p*

73 *ff*

77

82 TRIO *p* 5 1. 2. 91 7 1. 2.

100 *ff*

104 *ff* 1. 2. D.S. al Coda

109  $\oplus$  CODA *Piu vivo* 8 *ff*